



# Filey Junior School

Widening Horizons and Reaching Our Potential. Respecting the World and Each Other.  
A Happy, Healthy and Positive Learning Community

Curriculum Pillars Art		
Appreciation & Evaluation	Representation	Expression

Themes Art		
Drawing	Painting <a href="#">Risk assessment</a>	Printing <a href="#">Risk assessment</a>
Textiles	Sculpture <a href="#">Risk assessment</a> - Art <a href="#">Risk assessment</a> - Kiln	Digital Art

## Art Pillar Progression

### Appreciation & Evaluation

Year 3	Year 4	Year 5	Year 6
Form opinions and identify likes & dislike in artists work  Recognise some styles of some well known artists and use these ideas to inform their	Compare and appraise work of artists  Have an understanding of some significant artists throughout history and identify their work.	Research, identify & compare a range of artistic styles and genres of different artists.  Research and appraise work of artists and designers and show their	Evaluate, analyse & make comparisons between the work of artists, throughout history.  Explain historical or cultural significance of a chosen artist

own work.		influences in their own work. Recognise and give thoughtful responses to artists work.	Research and develop techniques of great artists and apply to own work
<b>Representation</b>			
<b>Year 3</b>	<b>Year 4</b>	<b>Year 5</b>	<b>Year 6</b>
<p>Create basic shapes and outlines to represent a subject.</p> <p>Show and demonstrate a basic understanding of light and dark to represent light and shadow.</p>	<p>Combining shapes to make an increasingly accurate representation of a chosen form</p> <p>Is demonstrating an understanding or proportion in order to represent different sized object within the same space.</p>	<p>Show 3D form when creating representation with increasingly accurate scale and proportion.</p> <p>Use controlled shading to show light, shadow in 3D form and to represent textures.</p> <p>Include foreground and background detail.</p>	<p>Use a range of different skills (perspective, value, form) to make an accurate representation of a range of subjects (portraits, landscapes, still life).</p> <p>Add fine detail from observation to add interest and depth.</p>
<b>Expression</b>			
<b>Year 3</b>	<b>Year 4</b>	<b>Year 5</b>	<b>Year 6</b>
<p>Has a basic idea about how art can express mood and feelings.</p> <p>Can use basic ideas about colour and shape to express a feeling or mood.</p>	<p>Explore using art to express their own moods and emotions using colour, line and media.</p> <p>Give appropriate personal responses about how art evokes emotions and moods both in representative and abstract pieces.</p>	<p>Can show expression in their own art with growing confidence by showing mood, emotion and movement.</p> <p>Can show expression through a range of media (including mixed) chosen for effect.</p> <p>Create pieces with an awareness</p>	<p>Understands and can discuss in some detail varying degrees of expression within a piece of art, including abstract art</p> <p>Uses a wide range of skills and techniques to express movement, contrasting ideas and moods with purpose and understanding of the finished</p>

		of how the final piece will make others feel	piece. Portray emotion through their own work.
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**Key Knowledge and Skills**  
**Art Themes & Sketchbook Progression**

Year 3	Year 4	Year 5	Year 6
<p><b>Sketchbooks</b></p> <ul style="list-style-type: none"> <li>● Use a sketchbook to experiment with techniques</li> <li>● Explore &amp; record ideas through in response to first hand observations and experiences</li> <li>● Use labels</li> </ul>	<p><b>Sketchbooks</b></p> <ul style="list-style-type: none"> <li>● Use a sketchbook to record ideas, explore new techniques and to plan and refine work</li> <li>● Record observations, ideas and personal responses</li> <li>● Duplicate artists style</li> </ul>	<p><b>Sketchbooks</b></p> <ul style="list-style-type: none"> <li>● Investigate different starting points and choose one to develop further</li> <li>● Express personal opinion through annotations</li> <li>● Record ideas in a sketchbook to develop techniques &amp; record ideas</li> </ul>	<p><b>Sketchbooks</b></p> <ul style="list-style-type: none"> <li>● Use a sketchbook to refine techniques and critically evaluate and develop ideas</li> <li>● Produce personal and imaginative responses</li> <li>● Explain how their own ideas are developed using technical vocabulary</li> </ul>
<p><b>Drawing</b></p> <ul style="list-style-type: none"> <li>● Develop control in drawing using a range of media including chalk pastels, pencil (2 grades)&amp; wax crayon</li> <li>● Experiment with line, shape and colour</li> <li>● Identify light and dark tones</li> <li>● Explore the use of pattern and balance</li> </ul>	<p><b>Drawing</b></p> <ul style="list-style-type: none"> <li>● Draw using different media including oil pastels, graded pencils (3 grades) &amp; charcoal</li> <li>● Draw from direct observation</li> <li>● Use colour and experiment creating texture and value (shading)</li> </ul>	<p><b>Drawing</b></p> <ul style="list-style-type: none"> <li>● Begin to show awareness of 3D form when drawing</li> <li>● Use a range of techniques with graded pencils &amp; coloured pencil crayons</li> <li>● Apply effect of value, including shadows, on objects</li> <li>● Explore facial proportion and movement in figures(rhythm)</li> </ul>	<p><b>Drawing</b></p> <ul style="list-style-type: none"> <li>● Use a range of wet &amp; dry drawing media (watercolour pencils, ink)</li> <li>● Draw in proportion precision and use one point perspective</li> <li>● Experiment showing rhythm (movement) and emotion</li> <li>● Create work with an understanding of emphasis and unity</li> </ul>
<p><b>Painting</b></p> <ul style="list-style-type: none"> <li>● Control brush strokes and use paints creativity</li> <li>● Experiment with mixing colours and name primary and secondary colours</li> <li>● Explore different ways of adding texture when painting</li> </ul>	<p><b>Painting</b></p> <ul style="list-style-type: none"> <li>● Identify secondary and tertiary colours using a colour wheel</li> <li>● Mix and apply hues, tints and shades</li> <li>● Use colour to express emotion</li> </ul>	<p><b>Painting</b></p> <ul style="list-style-type: none"> <li>● Apply greater expression &amp; creativity</li> <li>● Develop a range of watercolour techniques (gradients, washes, blending, blooms) &amp; use independently</li> <li>● Paint with more control and precision</li> </ul>	<p><b>Painting</b></p> <ul style="list-style-type: none"> <li>● Use a range of painting techniques (scumbling, layering, lifting) with a variety paints (eg watercolour, acrylic) to create texture and depth.</li> <li>● Apply tonal techniques and more complex colour theory</li> <li>● Add finer detail to paint work</li> </ul>

<p><b>Sculpture</b></p> <ul style="list-style-type: none"> <li>● Create a simple form through making sculpture by clay</li> <li>● Experiment using different moulding and coil techniques</li> <li>● Create different textures by exploring the use of different materials</li> </ul>	<p><b>Sculpture</b></p> <ul style="list-style-type: none"> <li>● Create a clay sculpture by attaching different elements</li> <li>● Experiment with joining techniques and use score and slip</li> <li>● Create different textures and effects by exploring the use of different tools and materials</li> </ul>	<p><b>Sculpture</b></p> <ul style="list-style-type: none"> <li>● Use sculpture to show movement and emotion</li> <li>● Use an armature as a framework to work from</li> <li>● Create sculpture using a range of malleable and rigid materials, making thoughtful choices</li> </ul>
<p><b>Printing</b></p> <ul style="list-style-type: none"> <li>● Experiment with different materials to create different effects and textures when printing(string, card, felt, corrugated card, sponge, bubblewrap)</li> <li>● Explore printing by engraving and/or collagraph tiles and developing additive &amp; subtractive methods</li> <li>● Use printing techniques creatively with precision and for effect</li> </ul>		<p><b>Batik</b></p> <ul style="list-style-type: none"> <li>● Use the batik technique carefully to create clear patterns or shapes.</li> <li>● Apply colour thoughtfully to enhance the overall design.</li> <li>● Add a range of embellishments (e.g. embroidery, appliqué, buttons, ribbons) to create texture.</li> <li>● Combine techniques effectively to produce a neat, visually interesting final piece.</li> </ul>
<p><b>Digital Art</b></p> <ul style="list-style-type: none"> <li>● Use an online 'painting' application to make simple sketches and record ideas</li> <li>● Export pictures from a painting application for use in other applications</li> </ul> <p><a href="https://kleki.com/">https://kleki.com/</a>  <a href="https://sketch.io/sketchpad/">https://sketch.io/sketchpad/</a>?  <a href="https://www.youidraw.com/apps/painter/">https://www.youidraw.com/apps/painter/</a></p>		<p><b>Digital Art</b></p> <ul style="list-style-type: none"> <li>● Use photo editing software to manipulate and combine images for a variety of purposes</li> <li>● Use image editing software to enhance an image and add additional elements and details using filters and tools</li> </ul> <p><a href="https://pixlr.com/editor/">https://pixlr.com/editor/</a></p>